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OF

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INCLUDING

The Property of G. P. BAKER, ESQ. (*decd.*)

AND

The Property of THE LATE F. E. ANDREWS

Day of Sale:

THURSDAY, THE 26TH OF JUNE

at ELEVEN o'clock precisely

1952

Illustrated Catalogue (1 Plate)

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CATALOGUE

OF

ETHNOGRAPHICAL ART

INCLUDING

FINE BENIN BRONZES AND CARVED TUSKS

ALSO

EGYPTIAN, SUMERIAN, GREEK AND ROMAN ANTIQUITIES

INCLUDING

The Property of G. P. Baker, Esq. (*decd.*)

AND

The Property of the late F. E. Andrews

WHICH WILL BE SOLD BY AUCTION

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CATALOGUE

OF

ETHNOGRAPHICAL ART AND ANTIQUITIES

DAY OF SALE:

Thursday, 26th June, 1952

AT **ELEVEN** O'CLOCK PRECISELY

FINE BENIN BRONZES AND CARVED TUSKS

The Property of a Gentleman

(*The following lots were taken by the Hon. G. W. Nevill in the Benin Punitive Exhibition in* 1897)

1 A large Sudanese Horn carved out of a massive elephant tusk and decorated with bands of circular motifs, 5*ft. long*; and a Benin Horn carved with crocodiles and geometric motifs, probably used by the Crocodile Society, 40*in. long* 2

2 AN IMPORTANT BENIN IVORY TUSK of unusually large size, superbly carved all over with figures of executioners, slaves, crocodiles, mud fish, bison and other animals, and leaf motifs, at the point a crocodile, 7*ft. long*

3 ANOTHER CARVED ELEPHANT TUSK in similar technique with executioners with their swords, crane-like birds, and chieftains and their captives in numerous zones from tip to base, 6*ft.* 3*in. long*

4 ANOTHER BENIN TUSK carved with kneeling figures, captives, executioners with swords and masks, numerous birds and crocodiles near the base, 6*ft.* 2*in. long*

5 A FINE BENIN BRONZE HEAD surmounted by a conical head-dress covered with a trellis design, a circular aperture for a tusk at the back, the features unusually well cast, the back of the head with vertical ribs, wearing a deep coral choker; an oval flange round the base with lattice work, 17*in. high*

*** An identical bronze head is illustrated by Pitt-Rivers in the catalogue of Benin Works of Art, pl. 20, figs. 119 and 120.

6 AN IMPORTANT LARGE BENIN BRONZE HEAD, the domed trellis-decorated cranium with a circular aperture and typical winged head-dress, long plaited hair, the features boldly cast, wearing a deep coral choker, the almost circular flange at the base ornamented in relief with masks, mud-fish, frogs, leopards and other motifs, 21*in. high, very rare in such large size.*

*** A similar example is illustrated by Webster in his Sale Catalogue no. 24 pl. 11, no. 50.

[*See* FRONTISPIECE]

ETHNOGRAPHICAL ART

Various Properties

7 A PAIR OF ASHANTI BRONZE ARMLETS of circular shape decorated with rope whorl motifs on a coronet-like base, the ring interspersed with small triangles of studs, 4½*in.*, *17th Century*

8 A New Zealand jade Mere of dark green colour with paler markings, the handle with grooved decoration and drilled with a hole, 15*in.*

9 An ancient Peruvian Stirrup Bottle in the form of a half-kneeling man wearing a conical head-dress and ear-plugs, in red and white pottery, 9½*in. high*, *Peru*

10 An ancient Peruvian bottle-shaped Vase, the figure of a man forming the handle, 7*in. high* ; and two similar vessels, 7½*in. and* 6¼*in. high* 3

11 Three interesting black pottery Vessels with moulded birds and relief decoration, *from* 9*in. to* 4*in. high, from Peru* 3

12 A bottle-shaped pottery Vessel with an ancestral figure in relief, 9¼*in. high* ; a red pottery Vase in the form of a puma, 4*in. high, from Peru* ; and an Apulian bell-shaped Vase, 6¼*in. high, circa* 400 B.C.

13 A New Zealand bone Mere of unusual spatula shape and square pierced thong hole, the end with grooves, the whalebone of almost morse-like texture, 15⅜*in.*

14 A NEW ZEALAND JADE MERE of flattened spatula shape, circular thong hole and ribbed and grooved finial, the whole of dark green colour with paler striations, 13½*in.*

15 A gold anthropomorpic Figure holding a sceptre in either hand, 1¼*in. high*, *Sinu District, Colombia*

16 Another gold Figure of a Warrior with shield and club, 2¾*in. high* ; and a squatting Man perhaps holding a scroll, 1½*in., from Colombia* 2

17 A large pair of gold Ear-rings, the seed-pearls suspended from chains, *from Asia Minor*

18 A FINE BENIN STANDING BRONZE FIGURE of an Executioner wearing high coral choker with tooth border, short pleated feather skirt and unusual bell-shaped leaf helmet surmounted by a finial, holding in his right hand an executioner's sword, 19*in., rare model*

19 Two Benin bronze standing Figures, one of a man blowing a trumpet, the other of a woman kneeling with her hands clasped across her breast, wearing high combed head-dress, 8½*in.*

20 A rare Benin bronze Ceremonial Pipe with an elaborately carved human and leopard's head, 30*in.*; an Ashanti gilt-bronze Figure of a Woman, 6¼*in.*; an early Chinese carved wood recumbent Figure of a Horse with traces of lacquer, 9¼*in.*; and a fine Japanese Koro and Cover of hexagonal shape, unusually well chiselled, 6½*in.* 5

21 A fine small African ivory Tusk superbly carved with a procession of traders, good colour and patination, 3*ft.* 10*in.*; and a narwhal Horn of typical spiral graining and pale yellow colour, 6*ft.* 11*in.*

22 An interesting Ashanti or Benin bronze equestrian Figure of a Warrior astride a spiritedly cast horse, ornamented on either side of the saddle with three bells, gaily caparisoned, 7*in.*

23 A Benin gilt-bronze Armlet of cylindrical form with four zones of interlaced strap-work, 4¼*in.*; and an unusually well carved Japanese No mask 2

24 A BENIN LEOPARD'S MASK BRONZE of fine quality, with frond-like ears, the bold eyes and straight nose in relief above tusk teeth, the whiskers in relief, on a beaten and spotted ground and with a fringed border for a beard, probably for use by the Leopard Society, 6*in.*, 17*th Century*

*** A very similar example is illustrated in the Pitt-Rivers Catalogue of Benin Art, pl. 10, no. 60.

25 A CHIEFTAIN'S STOOL of oval shape supported by four human legs, the feet turned inwards, carved around the side with a frieze of diamond motifs, the border with carved studs, at either end a fish motif, 22*in. long*, 13*in. high, perhaps Benin or Ashanti*

26 Two large Hervey Island Paddles with an intricately chip carved design; and two others, smaller, the grips carved with a frieze of masks 4

ORIENTAL ART

27 A Siamese gilt-bronze Figure of Buddha, the features in *samadhi*, long pendulous ears, the right hand in mudra of salutation, the left pendent holding the skirted robe, 14½*in.*, 17*th Century*; wood stand 2

28 A Persian bronze octagonal Stand decorated with human figures and birds, 4*in. high*, 13*th Century* A.D.; and another Stand with engraved design, 9½*in. high*, 12*th Century* A.D. 2

29 A Siamese gilt-bronze standing Figure of Buddha with both arms pendant, the features in sumardi, the close-curled hair surmounted by flamiform Ushnisha, in skirted robe, 30½*in. high, circa* 1600

30 A seated bronze Figure of Buddha in Bhumisparsa mudra, the features in Sumardi, with long ears, closely cropped hair and flamiform Ushnisha, seated on a stylised lotus padmasana, on terraced base, 21*in.*; another, smaller, in similar mudra, on shorter base, 14*in.*, *mid-16th Century* 2

31 A seated Figure of a smiling Boddhisattva Mahakachi with arms across his body, gilt and gem-set, on lotus base elaborately decorated with a floral border, 7¼*in.*, *18th Century*

32 A pair of tall Figures richly gilt and gem-set, the robes elaborately chiselled, the head surmounted by high flamiform Ushnisha, the hands upraised in mudra of salutation, standing on terraced stupa-like bases, 22*in.*, *19th Century* 2

33 A Persian Figure of a Bird, standing with long beak, high crest and broad tail, with damascened decoration, 9½*in.*; two bronze Wine Ewers, a type copied in Chinese ceramics, 12*in.*; and two elaborately decorated Powder Flasks, 7*in.* 5

34 A Persian tall bronze Ewer with scroll spout and loop handle attractively chiselled with panels of flowers enriched with damascene, 15*in.*; a pierced bronze Incense Burner enriched with silver and gilt inlay and inscriptions, 10*in.*; and a Bowl with depressed globular body and panels with inscriptions, 4*in.* 3

35 An attractive gilt-bronze Censer of cuspidor form, the lid pierced with four foliate medallions, the flared top chiselled and enriched with damascening, 11¼*in.*; and a Candlestick and Inkwell combined, with trumpet nozzle, swivel action and ratchet stand for pens, supported on tripod curved legs enriched with damascening, 8¼*in.*

36 A Siamese black and gold lacquer Cabinet of upright rectangular shape and European design, the panelled doors flanked by fluted pilasters, the front, sides and back with moulded diamond-shaped panels, 27¾*in. high*, 20*in. wide*

*** This cabinet once held the crown of King Theebaw and was bought at the Palace sale in 1887, subsequently it passed to the Noyce collection in Mandalay and then to the present owner in 1922.

37 A GANDHARA SMALL BUST of a Man with turban-like head-dress wearing a robe fitting round the neck in talcose schist, 6¼*in.*; wood plinth; a Left Hand finely carved in similar material, 6¼*in.*, *1/4th Century* A.D.; an early soapstone Medallion carved with three figures, 3*in.*; and a Gandhara Cornerpiece of caryatid form holding in both hands a swag, *now broken*, 7½*in.* 4

ANTIQUITIES

38 A pleasing Tanagra Figure of a strolling Woman holding a fan, 8*in. high*, *3rd Century* B.C.

39 A Tanagra Figure of a strolling Woman holding a purse and carrying a bird, 8*in. high*, *3rd Century* B.C.; a terra-cotta Figure of a Woman wearing a crown, 7½*in. high*, *Greco-Egyptian* 2

40 A Pentelic marble Head of a Girl wearing a fillet, 5*in. high, Hellenistic, circa 3rd Century* B.C.

41 Two plain glazed Lekythoi, ribbed, 6½*in. high, Greek, 4th Century* B.C.

42 A plain black glazed Kylix, 6½*in. diam., Greek, circa 4th Century* B.C.; and four other small Greek Vessels 5

43 A red figure Pyxis, female figures between columns, *Attic, 5th Century* B.C.; and two black figure Lekythoi with palmette design 3

44 An Attic red glazed Bowl with simple banded decoration, finely potted, 4½*in. high,* 8½*in. diam.,* 5/*4th Century* B.C.

45 An ancient red glazed Oinochoe with white decoration, 6½*in. high, Apulian*; and three other Vessels of provincial Greek type 4

46 The bronze Head of a Cat, *Ancient Egyptian,* 4½*in. high, the ears restored,* 26*th Dynasty*; and a bronze Statuette after the antique, 10*in. high* 2

47 A red figure Vase from South Italy, decorated with a seated man between two female attendants who hold fresh linen towels, etc., 13*in. high, 4th Century* B.C.

48 A red figure Bell Krater showing a seated satyr holding a kylix, a youth stands with a thyrsos conversing, 11*in. high, Greek, 4th Century* B.C.

49 Seven ancient Egyptian Amulets in blue faience mounted in a glazed case, 1½*in. high,* 21*st Dynasty*

50 A ROMAN BRONZE FIGURE of a Priestess sacrificing, she is represented standing with the right hand raised to pour a libation from a patera, which is now lost, 8*in. high, Roman,* 1*st Century* B.C.

51 A FINE MARBLE HEAD of a Youth, perhaps the young Dionysus, the tip of the nose is missing, the surface is pleasing and the sculpture has great charm, 6¾*in. high, Hellenistic* (*from the collection of Baron de Cosson*)

52 A glass Amphora in the form of a bunch of grapes, with ribbed loop handle and cylindrical neck, aubergine tinted iridescence, 5½*in.*; a large Bottle with conical body and tubular neck, slight iridescence, 6¾*in.*; a Tear Bottle, 3½*in.*; and another with lip spout, 3⅝*in.,* 2/*4th Century* A.D. (*for first see Slade Catalogue, British Museum, figs.* 39 *and* 41) 4

53 A GREEK MARBLE TORSO of Pan, the left arm partly covered with a cloak, holding in front of his body a syrinx, the marble slightly mottled, 7*in., 3rd Century* B.C.; on rectangular lapiz-like marble base, *excavated at Smyrna*

54 A marble Fragment of the Head of a Girl, *5in. high, Hellenistic*; and another smaller Head of Aphrodite, *circa 3rd Century* B.C., *perhaps from Cyprus* 2

55 A Roman marble Mortar, *2½in. high*; a pottery Cup, *7in. high, Greek, 5th Century* B.C.; and three small Heads from Tanagra figures, *3/1st Century* B.C.

56 A black figure Kylix painted with frieze of horsemen, *10in. diam., 6th Century* B.C. (*restored*)

57 A bronze Handle from a Bucket, the fittings formed as satyr and lion masks, *Roman, 1st Century* B.C.; a small marble Bust of a Satyr, *8in. high*; and another piece 3

58 A Roman bronze Figure of Abundantia wearing a diadem and holding patera and cornucopia, the eyes inlaid with silver, *9in. high, 3rd Century* B.C.

*** From the Collection of Herr von Rath.

59 A Bronze-Age Spearhead from Eastbourne, *10in. high*; two Celts flanged and socketed; and an interesting bronze Knife in the form of a bird, from Switzerland, *5in. long, etc.*

60 A red figure Apulian Hydria, showing a youth seated and receiving gifts from a woman, *17in. high, circa* 300 B.C.

61 A Roman glass Jar with depressed globular body decorated with a zig-zag band in green and joined to the broad cup-shaped mouth by applied hook motives, *3¾in.*

62 A black Apulian Lekythos decorated with leaves and pellets in red and white, *6in. high*; an Oinochoe, *4½in. high*; and two smaller Vessels of the same ware, *circa* 300 B.C. 4

63 A red figure Kylix of Apulian type, *6in. diam.*; and a bronze Figure of a Kriophoros 2

64 An Apulian black glazed Oinochoe decorated with white leaves, *5in. high*; and four other Vessels of various shapes, *2in. to 6in. high, South Italian* 5

65 A collection of 21 Anglo-Saxon glass Beads, *found at Faversham, Kent, 6th Century* A.D.

66 Two Bronze-Age Sickle Blades, *5½in. to 5¾in. long, from Kent*

67 A silver Belt Buckle decorated with punch-hole design and gold plate overlay, *6/7th Century* A.D., *Saxon, from Faversham, Kent*

68 A bronze Figure of Isis and Horus, *7in. high, 26th Dynasty*

69 A number of ancient Egyptian Scarabs, including one carved with human head in steatite, 1½*in. long*, 19*th Dynasty*; and six small Fragments of ancient bronze objects

70 An ancient Egyptian two-handled Bowl in veined arragonite, 8¼*in. diam.*, 26*th Dynasty*

71 A large collection of Babylonian and Assyrian Contract Tablets bearing cuneiform inscriptions; some of the tablets contain narrative texts

72 A number of ancient pottery Vessels, 2½*in. to* 4*in. high, mostly of Roman date*

73 An interesting bronze Figure of Hermes, shown holding and supporting the attributes of Zeus, Artemis, Herakles, etc., 5*in. high*, 2*nd Century* A.D., *Roman*; and an ancient Romano-Egyptian bronze Figure of a Bull, trotting, 2½*in. long* 2

74 A Roman glass Tear Bottle with fine iridescent glass, 3⅝*in.*; wood stand; an Amphora with ovoid body, 2¾*in.*; wood stand; two others with fine iridescence; and a blue Bottle with globular body and thread decoration, *Syrian*, 2/4*th Century* 5

75 Five Ushabti Figures in green and blue faience 5

76 Six ancient Roman glass Vessels, 2*in. to* 4*in. high*, 1*st Century* A.D. 6

77 Another lot similar 7

78 Another lot similar 7

79 Another lot similar 10

80 "Egyptian Art" by Gaston Maspero and "Egyptian Antiquities in the Possession of Lady Meux at Theobalds Park" 2

81 "Five Years' Exploration at Thebes", a record of work done 1907-1911 by the Earl of Carnarvon and Howard Carter; Six volumes of *The Journal of Archaeology*, vol. IV, Pt. 1, Jan. 1917, Vol. IV, Pts. II and III, April-July 1917, Pt. IV, October 1917, Vol. V, Pt. I, Jan. 1918, Vol. VI, Pt. III, July 1920, Vol. VII, Pts. I-II, April 1921—"A Manual of the Spoken Arabic of Egypt", by J. S. Willmore and "Egyptian Arabic Primer", by W. A. Betts—and two others

82 An Egyptian limestone Figure of a Scribe, with remains of colouring and incised inscription, 9⅜*in. high*, 18*th Dynasty*

83 An Egyptian painted limestone Ushabti Figure of a Man, with incised inscription, 9½*in. high*; squat Ushabti Figure in brownish limestone with incised inscription, 9*in. high*, 19*th Dynasty* 2

84 An Egyptian Figure of a Royal Official walking, in white magnesite, of Middle Kingdom style, 6⅝*in. high* (*broken and repaired*)

85 An Egyptian wood Ushabti Figure, uninscribed, 7¼*in. high*; and a Winged Scarab from Sakkaran, in buff faience (*McGregor Collection*), 4½*in. across* 2

86 A Greek red figure Lekythos, bearded man with staff before a column' *Attic, circa* 480 B.C., 13*in. high*

87 A Greek red figure Oinochoe, two seated female figures, an Ephebe and a Victory, *circa* 400 B.C. (*from Captain Butler's Collection*), 9¼*in. high*

88 A Greek red figure Oinochoe, seated athlete between Ephebe and Maenad, *circa* 400 B.C. (*from Captain Butler's Collection*), 9¾*in. high*

89 A limestone Relief carved with the figures of seated officials, in the centre stands a table of offerings, below a similar scene, 12*in. high, Middle Kingdom*; and two other Stela, 12¾*in. to* 12½*in. high, of the same period*

90 A limestone Stele carved and painted with the figure of Osiris, a man pours a libation over a table of offerings, this Stele is of good workmanship, 10½*in. high*, 18*th Dynasty*

91 A limestone False Door carved with a seated figure of a man and inscribed, 28*in. high*, 9¼*in. wide, Old Kingdom*; and two other Fragments, in carved and painted sandstone, 15*in. to* 16*in. high*

92 A limestone Stele painted with the figure of Osiris, and two officials in adoration, 15*in. high*, 18*th Dynasty*; and six small fragments of inscribed quartz, etc.

93 An ancient Egyptian Figure of a seated Scribe, with inscription, in limestone, 9*in. high, Middle Kingdom*

94 A Model Pyramid in limestone showing the young Horus within a niche, 14¾*in. high, inscribed, Middle Kingdom*

95 A fragment of a Stele in sandstone representing the scribe "SE-PA-AR", and a lady TA-MAI, 6½*in. by* 10½*in.*, 18*th Dynasty*; and four other fragments of Stele in sandstone and limestone

96 A Stele in black basalt incised with the figures of Ra and Osiris and with inscription of offerings to the gods, 15*in. high*, 30*th Dynasty*; and another fragment of a Stele of the 12th Dynasty, 11*in. high*

97 A painted Stele carved and painted with the figure of an official, NEKHTEN adoring the divine wife AAHMES NEFERT-AEI, 15*in. high*, 20*th Dynasty*; and two other fragments in limestone, 13*in. long*, 9*in. high, of the Middle Kingdom*

98 A marble Relief of a Cherub, the face framed with the wings, 7*in. by* 12*in.*, *Italian work*, 16/17*th Century*

99 An Apulian red figure Hydria decorated with a man seated and receiving refreshment from a female attendant, 18*in. high*, 4/3*rd Century* B.C.

100 A red figure Apulian Hydria, showing a youth seated and receiving gifts from a woman, 17*in. high, circa* 300 B.C.

101 A Tanagra Figure of a strolling Woman, holding a leaf-shaped fan, good quality, 8¾*in. high*, 3*rd Century* B.C.

102 Another, similar to the preceding lot but with traces of remaining colour, 7½*in. high*, 3*rd Century* B.C.

103 A Tanagra Figure of a Woman wearing the himation partly covering her head, 8½*in. high*, 3*rd Century* B.C.; and another similar Figure, 8*in. high*, 3*rd Century* B.C.

104 A Greek black glazed Lekythos with stamped circle and dot decoration, 7¾*in. high*, 4*th Century* B.C.; and four other ancient Vases of small size

105 A very fine Ushabti Figure in brilliant blue glazed faience, bearing the names of Seti I, 11¼*in. high*, 19*th Dynasty*

106 A painted kneeling Figure of Isis with right hand raised, 15*in. high, Late Period, from Abydos*; and an Aryballos in pale green faience inscribed with good wishes for the new year, 4¼*in. high*, 26*th Dynasty*

107 A Bowl with ribbed globular body and wide flared mouth joined by two loop handles, fine iridescence, 4½*in.*; a cylindrical Jug, 6*in.*; a small Bowl with aubergine tint and slight iridescence, 2½*in.*; and two other pieces, *Palestine and Syria*, 2/4*th Century* 5

108 A twin Unguentirium with double handles, good iridescence, 3¾*in.*; a tall ribbed Flask with double handles, 8*in.*; a globular Bowl with fine silver iridescence; and a larger Jug with thread decoration, 6*in.* 4

109 A mosaic Fragment depicting a crowing cock, 12*in. by* 12*in.*, *Roman*

110 A Roman glass Bowl and two bronze Bucket Handles and a number of ancient pottery Vessels, bronze Fragments, etc., *of Roman date*

111 Six pottery Vessels from Cyprus decorated in purple on a white ground, 3*in. to* 6*in. high, circa* 700 B.C. ; a Sub-Mycenean spouted Vase, red bands on buff ground, 7½*in. high, circa* 900 B.C.

112 A limestone Equestrian Statuette from Cyprus, 10*in. high, circa* 600 B.C. (*rare*) ; and a pottery Fragment

113 An attractive Ring in heavy gold, the bezel carved with the head of Zeus. *Hellenistic*

114 A fine green and gold iridescent Roman glass Bottle, 6*in. high* ; and a small Oinochoe with silver iridescence, 2½*in. high, 3rd Century* A.D.

115 A green glass Amphora, the handles and wavy decoration of bluish colour, 6*in. high, 5th Century* A.D. ; and a single-handled Vessel in aubergine glass, 3¼*in. high, 2nd Century* A.D.

116 A SUMERIAN BOWL in cast silver decorated with fish in relief on the outside and a bull in intaglio underneath the base, 3*in. high,* 6½*in. diam., circa* 2400 B.C.

The Property of G. P. Baker, Esq. (*decd.*)

[SOLD BY ORDER OF THE EXECUTOR]

117 A fine example of an ancient Roman one-handled Vase in pale green glass with gold and purple iridescence, 5*in. high,* 7*in. diam.,* 1/2*nd Century* A.D.

118 A Roman bottle-shaped Vessel of large size, ribbed, and covered with delicate green and mauve iridescence, the original glass pale green, 11*in. high,* 7*in. diam., circa* 2/3*rd Century* A.D.

119 A Roman Vase of blue glass, the neck decorated with an openwork chevron motif of glass threads, pearly iridescence, 3½*in. high, circa 6th Century* A.D.

120 A fine ribbed Oinochoe of pink glass, the handle in green, the base splashed with peacock blue to deepest purple iridescence, 7¼*in. high, circa* 3/4*th Century* A.D.

121 A ribbed Vase in clear glass with thin purple and green iridescence, short prolongation at the base to form a stand, 5½*in. high* ; and an Oinochoe, 5¼*in. high, both pieces* 2/4*th Century* A.D. 2

122 A small two-handled Vase of deep blue glass with spiral design, 3¾*in. high* ; a Bottle with brilliant iridescence, 3¼*in.* ; and two other Vessels 2½*in.*-4½*in. high,* 1 2*nd Century* A.D. 4

123 Three ancient Roman iridescent glass Vessels, two with gold and purple colour, 2½*in.*-4¾*in. high,* 2*nd Century* A.D. 3

124 Three Roman glass Vessels, one a double unguentarium with spiral decoration, 4½*in. to* 6½*in. high*, 2/3*rd Century* A.D.

125 A Roman gold Ring, the hollow shank set with an intaglio of plasma, head of Hermes, 2*nd Century* A.D.

126 A pair of Ear-rings which are made of strands of gold wire terminating in a reef-knot, *Greek*, 4*th Century* B.C.

127 A Roman gold Ear-ring, the pendant is formed as the club of Herakles; and another crescent-shaped and set with cabochon garnets

128 A gold Disc in the form of a flower petal inlaid with garnets, *Asia Minor*, 3*rd Century* B.C.; and a small gold Cross

129 A Collection of six Necklaces in faience and iridescent glass, etc., *Romano-Egyptian*

130 A miscellaneous quantity of small pottery Vases, Seals, etc.; including an ancient Greek Feeding Cup, 2½*in. high*, 4*th Century* B.C.

The Property of the late F. E. Andrews

of Cardiff

131 A rare and interesting ancient Egyptian Figure of Horus in rock crystal, 2½*in. high*, *Ptolamaic*; a Vase in onyx, 1½*in. high*, 18*th Dynasty*; an Amulet of a fish in crystal, the eyes inlaid, 1*in. long*, 18*th Dynasty*; and three other small ancient hardstone objects from Egypt 6

132 An interesting bronze Die cut with various designs including a standing deity within a temple, *late Roman and perhaps from Asia Minor*, 3*in. by* 4*in. by* 1*in.*

** These dies were used for the ornamenting of gold work.

133 A Fragment of a Wall Painting showing a grotesque actor's mask, 4*in. by* 3*in.*; and a small fragment of an ancient Egyptian stone Bowl 2

134 An ancient Egyptian Aryballos in pale green faience inscribed with good luck and new year wishes, 5½*in.*, 26*th Dynasty*; two others of smaller size; and a Fragment 4

135 A Collection of ancient Egyptian small glass objects, including Gaming Counters, Toy Vases, Masks and Beads, mostly belonging to the Roman period

136 An ancient Egyptian Amulet of Amen Ra seated on a throne, in blue glazed steatite, 2½*in. high*, 18*th Dynasty* (*from the McGregor Collection*)

137 An ancient Egyptian Pectoral in steatite bearing six lines of inscription and two cartouches, one reading "*Maat-Men-Ra*", 2*in. by* 2*in., of fine quality* 19*th Dynasty*; and another in quartzite carved with the figure of Isis and Horus, 19*th Dynasty*, 2¼*in. by* 2¼*in.* 2

138 An ancient Sumerian Cone in crystaline limestone bearing an inscription in cuneiform, 3¼*in. high*, 3¾*in. diam.*; and two Cylinder Seals from Ur, 3*rd millennium* B.C. 3

139 Eight Sumerian clay Tablets including a small account tablet dated "Year of the priest of Inama", 3*rd Dynasty of Ur* B.C. 2300-2200

140 A number of ancient Egyptian Ushabti Figures in limestone and glazed pottery, 3½*in. to* 9*in. high, mostly* 21*st Dynasty* *a lot*

141 Twenty-nine Roman glass Bottles, *from* 1½*in. to* 8*in. high*, 2/3*rd Century* A.D. *a lot*

142 A number of small Egyptian Amulets, beads, etc., some of fine quality, from Tel-el-Amana *a lot*

143 Twenty-seven pottery Vessels dating from Roman times and found in Syria, 2*in.*-7*in. high* *a lot*

144 A similar lot *a lot*

145 A Southern Italian Kantharos in black glazed pottery with stamped decoration, 5*in. high*, 9*in. across the handles*, 4*th Century* B.C.

146 A plain black glazed Skyphos, Southern Italy, a good example, *from Lord Hastings' Collection*, 3*in. high*, 6½*in. diam.*, 4*th Century* B.C.; and a Kylix with metallic black glaze and stamped palmette decoration, 6½*in. diam.*, 4*th Century* B.C.

147 A Skyphos of Apulian type decorated with white on black ground, 3¾*in. high*; a Lamp Filler with moulded bachante mask, 3½*in. high, Apulian*, 4*th Century* B.C.; and another

148 A fine Tanagra Figure of Eros wearing the short himation, traces of the original pigment remain, the details of the hair and features are well executed, 4¼*in. high, circa* 350 B.C.

149 A Tanagra Figure of Eros, he wears the short himation partly thrown over the head, 3½*in. high, circa* 400 B.C.

*** From Sir Theodore Fry's Collection.

150 A bronze socketed Celt with axe-shaped blade, 5⅞*in.*; another, smaller, 5*in.*; an Etruscan bronze Spear Head with silvered patination, 5½*in.*; a stone Axe from Bildeston, Suffolk; five Flints; and sundry other Axe Heads and antiquities *a lot*

151 A rare carved ivory Fetish of a group of three figures with a dog, perhaps showing the ritual murder of the dog, 2⅝*in.*, *Lower Congo*

152 A Collection of ancient Peruvian pottery Vessels in plain black glazed ware with moulded decoration of ancestral figures, birds and animals, 5*in. to* 9*in. high*

153 A well potted Peru Bottle in the form of a man, with brilliantly coloured grotesque masks and geometric decoration on a cream ground, 8½*in. high, Nazca*

154 A finely potted Water Bottle with a human head at one end of the stirrup handle, red and black decoration on white ground, 5*in. high, Nazca*

155 A Vase in the form of a man shown holding a ceremonial axe and a bundle of spears, 10*in. high, Coquimbo*

156 A good Nazca Water Bottle painted with grotesque figures in red on a white ground, 6½*in. high*; and a double Vase of coarse heavy pottery, 8*in. high, Chile*

157 A marble Double Term carved with the head of a bearded satyr and maenad, 8½*in. high, Achaistic*; and another of a young Boy, 7½*in. high, Roman, 1st Century* B.C.

158 A small marble Fragment from a Relief, showing the head of an Emperor in profile; and three small Bas Reliefs, perhaps of Roman date 4

159 An alabaster Bust of a Man, possibly Nero, 7*in. high, Roman*; and three small stone Heads from Statuettes, *Roman* 4

160 An ancient Egyptian pre-dynastic Vase, burnished red ware variety 6*in. high*; and a red Figure Hydria, 11*in. high* (*modern*) 2

161 An interesting collection of ancient bronze Furniture, including a folding stand, 10*in. high*; and a Lamp Support, the stem in the form of a tree, 12*in. high, from the 3rd/1st Century* B.C. *a lot*

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SALE OF

ETHNOGRAPHICAL ART AND ANTIQUITIES

26th June, 1952

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	North	4	0	0
2	Black, D.	210	0	0
3	Segy Gallery	200	0	0
4	Faggs, B. E.	220	0	0
5	Black, D.	680	0	0
6	Black, D.	720	0	0
7	Epstein	10	0	0
7A	Patch	28	0	0
8	Clayton	12	0	0
9	Rondillon	8	0	0
10	Keggie	3	0	0
11	Gimpel	4	0	0
12	Keggie	1	0	0
13	Gimpel	5	0	0
14	Rondillon	10	0	0
15	Black, D.	24	0	0
16	Rondillon	19	0	0
17	Patch	28	0	0
18	Hewitt, J.	340	0	0
19	Segy Gallery	20	0	0
20	Hunt, J.	20	0	0
21	Pope	10	0	0
21A	Rondillon	16	0	0
22	Powell, D.	70	0	0
23	Keggie	3	0	0
24	Faggs	110	0	0
25	Hewitt	40	0	0
26	Ohly	3	0	0
27	Stern	14	0	0
28	Williams, G.	8	0	0
29	Stern	7	0	0
30	Stern	13	0	0
31	Stern	10	0	0
32	Stern	16	0	0
33	Morgan, Miss Vaughan	10	0	0
34	Madeira	1	0	0
35	North	1	0	0
36	Keggie	6	0	0
37	Cohen, R.	11	0	0
38	Arcade Gallery	6	0	0
39	Arcade Gallery	8	0	0
40	Arcade Gallery	6	0	0
41	Sandor	9	0	0
42	Sandor			
43	Hunt, J.	4	0	0
44	Spink	14	0	0
45	Ohly	4	0	0
46	Verite	38	0	0
47	Sandor	7	0	0
48	Morgan, Miss Vaughan	16	0	0
49	Gardiner, Sir A.	22	0	0
50	Johnson	32	0	0
51	Verite	62	0	0
52	Sandor	16	0	0
53	Potter	9	0	0
54	Arcade Gallery	28	0	0
55	Keith, A. W.	9	0	0
56	Cohen, R.	3	0	0
56A	Ashmolean Museum	26	0	0
56B	Seltman	9	0	0
56C	Spink	10	10	0
57	Alexander	1	0	0
58	Johnson	19	0	0
59	Fawcett, Dr.	8	0	0
60	Alexander	1	0	0
61	Sandor	22	0	0
62	Alexander	5	0	0
63	Johnes	16	0	0
64	Meyer, S. B.	4	0	0
65	Birmingham Museum	12	0	0
65A	Birmingham Museum	14	0	0
66	Manchester Museum	12	0	0
67	Hunt, J.	18	0	0
68	Stern	3	0	0

Lot		£	s.	d.
69	Keggie	1	0	0
70	Wilson, R. E. A.	8	0	0
71	Ohly	65	0	0
71A	Meier, L.	6	0	0
72	Meyer, S. B.	4	0	0
73	Birmingham Museum	20	0	0
74	Sandor	14	0	0
75	Sverdloff	5	0	0
76	Meier, L.	12	0	0
77	Meier, L.	12	0	0
78	Verite	18	0	0
79	Verite	20	0	0
80	Potter	2	10	0
81	Pope	2	0	0
82	Gardiner, Sir A.	9	0	0
83	Bellerby	14	0	0
84	Wilson, R. E. A.	34	0	0
85	Meyer, S. B.	5	0	0
86	Paper	16	0	0
86A	Ascher	30	0	0
86B	Ascher	36	0	0
86C	Arcade Gallery	30	0	0
87	Seltman	12	0	0
88	Spink	8	0	0
89	Spink	3	0	0
90	Gardiner, Sir A.	12	0	0
91	Keggie	3	0	0
92/93	Johnes	10	0	0
94	Pearce	1	0	0
95	Spink	1	0	0
96	Spink	10	0	0
97	Spink	2	0	0
98	Withdrawn	———		
99	Withdrawn	———		
100	Withdrawn	———		
101	Morgan, Mrs. Vaughan	10	0	0
102	Morgan, Mrs. Vaughan	7	0	0
103	Ascher	8	0	0
104	Meyer, S. B.	5	0	0
105	Gardiner, Sir A.	155	0	0
106	Hewett, J.	24	0	0
106A	Arcade Gallery	15	0	0
106B	Sandor	4	0	0
106C	Roudillon	8	0	0
107	Uhlmann, F.	16	0	0
108	Wilson, R. E. A.	20	0	0
109	Hewett, J.	44	0	0
110	Meyer, S. B.	8	0	0
111	Burchard	10	0	0
112	Alexander	5	0	0
113	Spink	80	0	0
114	Cornelius	8	0	0
115	Wilson, R. E. A.	11	0	0
116	Pope	40	0	0
117	Birmingham Museum	38	0	0
118	Wilson, R. E. A.	15	0	0
119	Wilson, R. E. A.	13	0	0
120	Cornelius	26	0	0
121	Wilson, R. E. A.	5	0	0
122	Cornelius	15	0	0
123	Meier, L.	5	0	0
124	Meyer, S. B.	5	10	0
125	Ascher	14	0	0
126	Hewett, J.	13	0	0
127	Hewett, J.	7	0	0
128	Hunt, J.	16	0	0
129	Keggie	8	0	0
130	Sandor	9	0	0
131	Hewett, J.	60	0	0
132	Hewett, J.	20	0	0
133	Spink	14	0	0
134	Spink	10	0	0
135	Williams, G.	10	0	0
136	Woollett, R.	6	0	0
137	Spink	2	0	0
138	Bobb	12	0	0
139	Spink	12	0	0
130	Sverdloff	12	0	0
141	Meier, L.	8	0	0
142	Keggie	12	0	0
143	Meyer, S. B.	5	0	0
144	Meyer, S. B.	4	0	0
145	Ashmole, Prof.	6	0	0
146	Seltman	6	0	0
147	Meyer, S. B.	4	0	0
148	Goffi	15	0	0
149	Goffi	10	0	0
150	Meyer, S. B.	12	0	0
151	Bloch, G.	2	0	0
152	Keggie	7	0	0
153	Roudillon	8	0	0
154	Roudillon	15	0	0
155	Roudillon	20	0	0
156	Gimpel	10	0	0
157	Alexander	5	0	0
158	Alexander	3	0	0
159	Hewett, J.	32	0	0
160	Meyer, S. B.	4	0	0
161	Keggie	18	0	0
	Total of Sale	£4,845	10	0

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